



Clyde Arc, commonly known as "The Squinty Bridge"

About the Photographer

Cindy-Lou Ramsay is a photographer and filmmaker from East Kilbride. She has had a passion for capturing images since she was a child and rarely goes anywhere without a camera. Having studied Photography & Audio Visual Technology at Glasgow College of Building and Printing, and after a brief spell as a portrait photographer, Cindy was hired by Scottish Television as a trainee Camera Operator where she worked on everything from documentaries to studio shows. In 2000 Cindy joined the BBC as a Senior Camera Operator. In 2016 Cindy took on a new role of camera trainer, working with production staff to improve their camera skills and filming techniques. She continues to play an active role in programme making and is currently involved with several on-going projects along with her photography work.

In 2010 Cindy made the "The Cinderella Disease", a documentary about Parkinson's Disease featuring her beloved dad Louis, who suffered with the condition. Her goal was to raise awareness and provide some comfort for people affected by Parkinson's. The film was a success and featured on BBC Scotland's main evening news programme and was later shown during The World Parkinson Congress. (A short version of The Cinderella disease can currently be viewed on YouTube and full-length copies of the film can be ordered through Cindy's website.)

Each year 10% of calendar proceeds go directly to the Lanarkshire & Glasgow South Parkinson's Group, (Charity number: SCO37554) who provide a lifeline for Parkinson's patients and their families.



"I got my first camera when I was 10 years old and have been playing with them ever since. Photography is everything! It's a therapy, a passion, an addiction, a 'time machine', a documentation of history, a keeper of memories and something I wouldn't want to live without.

Glasgow is a great subject matter for a photographic calendar. It's such a vibrant city with an abundance of character, beautiful parks, friendly people, inspirational music scene, fantastic venues and without a doubt some of the most spectacular architecture in the world! If you go for a wander round our great city looking for some of the places featured, remember to look up!"

Dedicated to my wonderful we dad and hero Louis Ramsay, always on my mind and forever in my heart.

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For further information: website: www.cindy-louramsay.com email: ladylou@cindy-louramsay.com telephone: 07710457780

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East Kilbride 'The Polo Mint City'





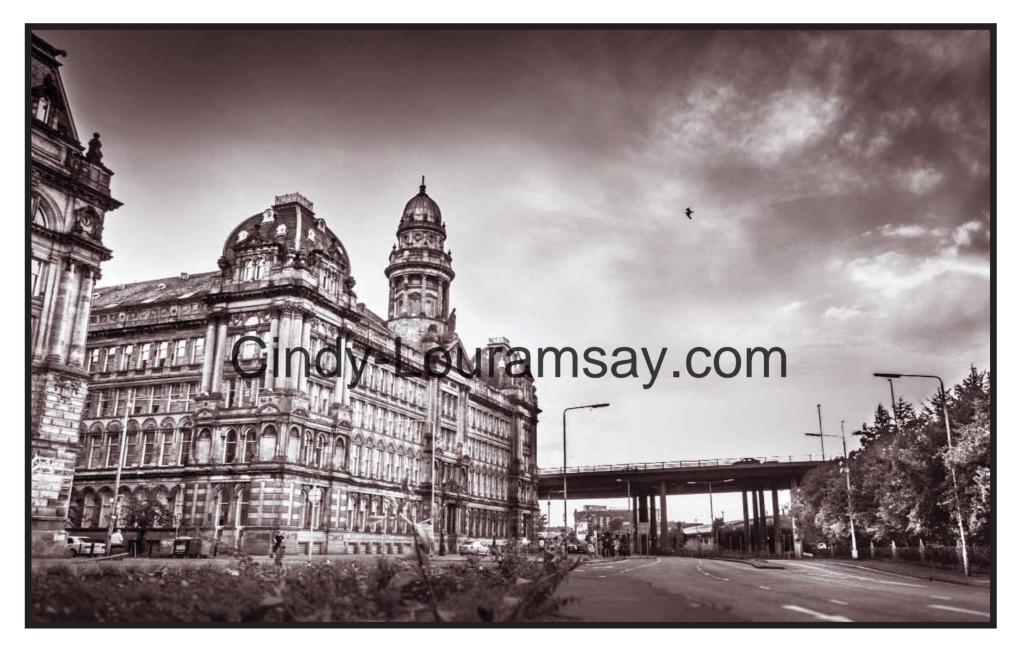
Finnieston Crane A giant cantilever crane primarily built to lift heavy machinery onto ships for export. Nowadays it's a symbol of Glasgow's engineering heritage and one of the city's most recognisable landmarks.

JANUARY

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Cooperative House, 95 Morrison Street.

An impressive Category B listed building built in the 1890s as the headquarters for the Scottish Co-operative Wholesale Society. The SCWS was formed in 1868 for the purpose of purchasing or manufacturing goods for supply to numerous local co-operative retail societies. The building remains today but was transformed in the 1990s into luxury accommodation.

FEBRUARY



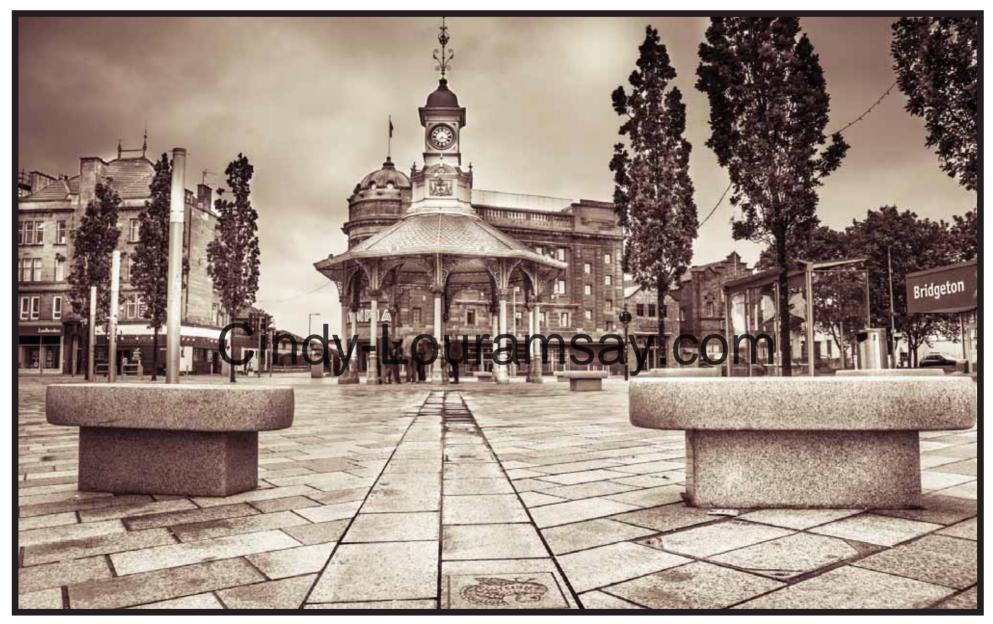


Kelvingrove Art Gallery and Museum

The rear entrance of the Kelvingrove Art Gallery and Museum. Opening to the public in 1901, the museum houses over 8000 objects and is one of Scotland's top visitor attractions and one of the most visited UK museums (outside of London).

MARCH





Bridgeton Cross Shelter, commonly known as The Bridgeton Umbrella

Gifted to the city in 1875 the octagonal cast iron Bridgeton Cross Shelter and Clock was manufactured by George Smith & Co at their Sun Foundry on Port Dundas. It provided a covered meeting place at the very heart of the local community, at the junction of London Road, Dalmarnock Road, Main Street and James Street.

APRIL





Clyde View The view of Glasgow taken from on board the Waverley of Glasgow's much loved museum of transport, (the Riverside Museum) Tall Ship Glenlee, (one of only 5 Clydebuilt sailing ships remaining afloat in the world today) and The 'Armadillo' (Clyde Auditorium) and Hydro Arena (part of Glasgow's concert and entertainment hub)

MAY

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St Andrew's in the Square Dating back to the 1750s, St Andrew's in the Square is an 18th-century category-A-listed former church in Glasgow, considered one of the finest classical churches in Britain, now a performance venue and Glasgow's Centre for Scottish Culture.

JUNE





Ashton Lane and Grosvenor Cinema, West End

Situated just off Byres Road in Glasgow's popular West End sits the cobbled backstreet famous for its bars and restaurant, Ashton Lane. The Grosvenor (bottom right) in the heart of Ashton Lane is the oldest cinema in Glasgow, with the original build dating back to 1921. The cinema changed hands several times, closed its doors in 2002 for a dramatic 18month restoration program and finally re-opened to the public on the 28th of November, 2003.

JULY





PS Waverley Many a Glaswegian has been for a "trip doon the watter" on the Paddle Steamer Waverley! She was built on the Clyde in 1946 to replace the original Waverley that sunk off Dunkirk in 1940 and is the last seagoing paddle steamer in the world and a National treasure.

AUGUST





Botanic Gardens and Kibble Palace

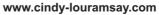
A magnificent glasshouse and public park situated beside the River Kelvin in Glasgow's West End. The gardens were established in 1817 to supply resources to the University of Glasgow and were also used for concerts and events until 1891. Today they provide a welcome oasis of calm within a bustling part of the city.

SEPTEMBER



Order your 2018 calendar at www.cindy-louramsay.com (using code: E.BIRD) before the end of September and receive a 25% discount!







"Oh The Miracle of Empty Hands", mural on Copland Road One of Glasgow's beautiful pieces of street art, created by South African muralist Faith 47. Below right: "Fellow Glasgow Residents", Ingram Street car park mural depicting local wildlife by artist Sam Bates (Smug)

OCTOBER

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Finnieston walkway and Clyde Auditorium The walkway through which many a Glaswegian has walked through heading for various concerts and events (from the low level train station at Finnieston leading to the SECC) Bottom right: The Clyde Auditorium, affectionately known as the "Armadillo" is a fantastic purpose-built concert venue created by architects Foster and Partners in 1997.

NOVEMBER









"Moonlight over the Clyde" A Full moon perched above the "Squinty Bridge" (Clyde Arc) and Finnieston Crane, Glasgow's iconic waterfront

DECEMBER



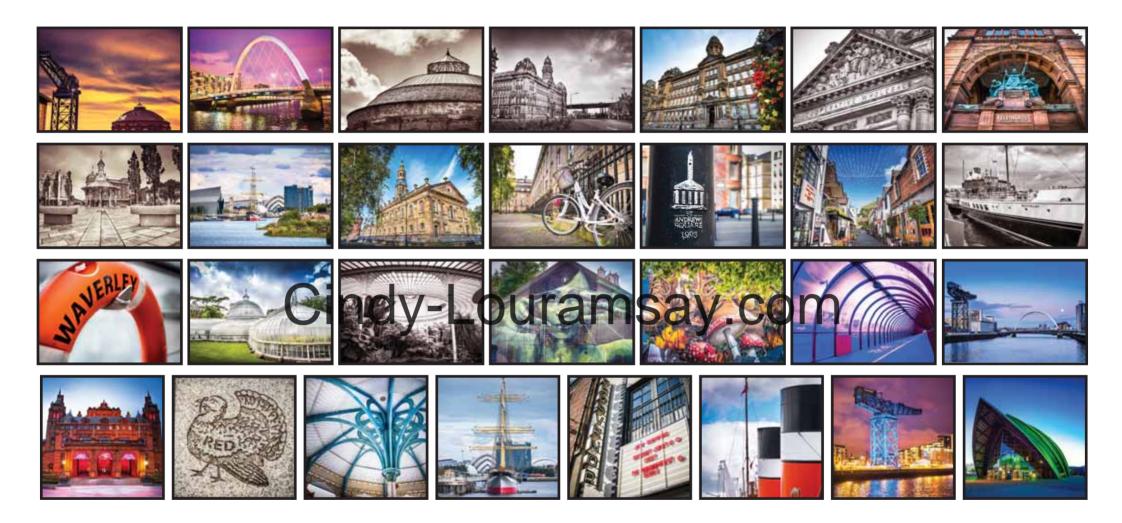
Happy New Year!'

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Glasgow's Nooks & Crannies VIII 2017 Calendar by Cindy-Lou Ramsay





www.cindy-louramsay.com



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